

INTERNATIONAL
SOCIETY FOR



IMPROVISED
MUSIC

ISIM 10th Anniversary Conference/Festival
Cross-cultural Improvisation Workshops, Performance, and Seminar

In collaboration with
Jeonju International Sori Festival, World Music Center (Seoul), and the Korean
Society for World Music (Seoul)
South Korea

September 28-October 2, 2016



**ISIM Seminar co-presented by World Music Center and
the Korean Society for World Music
September 28, 10am-6pm
Platform Chang Dong 61, Seoul**

SESSION 1

10-11am

IMPROVISATION AND MUSICAL CREATIVITY IN THE FUTURE MUSIC SCHOOL

Moderator Dr. Hilary Vanessa Finchum-Sung

Ethnomusicologist

Associate Professor, Department of Korean Music, Seoul National University

Music Education of the Future

Presenter Ed Sarath

Theorist, Composer, Flugelhornist

Director, Program in Creativity and Consciousness Studies,

University of Michigan

Founder and President, International Society for Improvised Music

Korean Jazz Improvisation: Practice of Performance and Education

Presenter Kim Jungsik

Guitarist, Composer

Chair of Music Department, Kyongbuk College of Science

SESSION 2

11-12pm

TRADITIONAL HERITAGE AND IMPROVISATION

Moderator Choi Yoonja

Documentary Film Presentation about Michigan Musical Heritage Project

Presenter Dr. Lester Monts

Ethnomusicologist

Arthur F. Thurnau Professor of Music

School of Music, Theatre, and Dance, University of Michigan

Traditional Improvisation of Ssikkim-gut Ritual and the Current Status in its Modern Context

Presenter Park Mikyung

Ethnomusicologist

President of Korean Society of World Music

Emeritus Professor of Keimyung University

SESSION 3

1:30-2:45pm

LIVE IMPROVISATION PERFORMANCE

Moderator Kwon Hyunseok

Performers:

Ed Sarath, flugelhorn

Robert Vincs, saxophone

Jin Hi Kim, electric komungo

Maja Radovanlija, guitar

Pat O'keefe, clarinet

LaDonna Smith, violin

Gary Prince, electric guitar

Billy Satterwhite, bass

Lunch Break

SESSION 4

3-4pm

REALITY OF IMPROVISATION

Moderator Dr. Kim Myosin

Ethnomusicologist

Visiting Professor at Ewha Woman's University

Faculty of Korea National University of Arts

Korean Identity in Cross-cultural Improvisation

Presenter Jin Hi Kim

Innovative electric komungo virtuoso, Guggenheim Fellow in Music Composition,

Faculty of Music Department, Wesleyan University

Improvisation and Interpretation: Soundscapes of Contemporary Korean Music Practice

Presenter Dr. Ha Juyong

Ethnomusicologist

Faculty of Seoul National University and Yeungnam University

SESSION 5

4-5pm

IMPROVISATION, METHOD AND THEORY

Encountering Difference: Navigating Creativity in Multi-cultural Improvised Music Performance

Presenter Robert Vincs

Musicologist, Saxophone player
Head of Jazz and Improvisation,
Faculty of VCA and MCM, University of Melbourne

Study of Ji Seongja's improvisation in her teaching context

Presenter Dr. Jocelyn Clark

East Asian Studies/Languages and Civilizations, Harvard University (AM/PhD).
Gayageum player,
Professor of Pai Chai University

SESSION 6

5-6pm

COMPREHENSIVE DISCUSSION

Moderator Dr. Kim Heesun

Ethnomusicologist
Professor of Kookmin University
Director of Culture Research, World Music Center

Programs at Jeonju International Sori Festival

September 29 at 7:30pm at Moak Hall

Grand Opening Concert

Directed by Park Jaecheon

ISIM Trio participates in the grand ensemble
Joel Larue Smith (piano), Kate Olson (saxophone) and Glen Whitehead (trumpet)

ISIM Crosscultural Improvisation Workshops and Performances
September 29-October 2
Artistic Director Jin Hi Kim

Workshop 1: September 29 at 4pm at Forest Stage

Moderator Kim Heesun

Group 1

LaDonna Smith, violin
Pat O'Keefe, clarinet
Gary Prince, electric guitar
Cha Seungmin, daegum

Group 2

Robert Vincs, saxophone
Ed Sarath, flugelhorn
Raphael Sudan, keyboard
Cha Seungmin, daegum

Workshop 2: September 30 at 2pm at Forest Stage

Moderator Heesun Kim

Group 1

Maja Radovanlija, guitar
Jin Hi Kim, electric komungo
Park Kyungso, gayageum

Group 2

Kate Olson, saxophone
Raphael Sudan, keyboard
Billy Satterwhite, bass
Park Kyungso, gayageum

Workshops 3: October 1 at 10:30am at Forest Stage

Moderator Chulseong Jeong

Group 1

Maja Radovanlija, guitar
Gary Prince, electric guitar
Glen Whitehead, trumpet
Kang Eunil, haegum

Group 2

Joel Larue Smith, keyboard
LaDonna Smith, violin
Billy Satterwhite, bass
Kang Eunil, haegum

ISIM Performance: October 2 at 2pm at Myungil Hall

Introduction by Ed Sarath and Jin Hi Kim

Dawn to Dusk***Morning- Group 1***

Ed Sarath, flugelhorn
Robert Vincs, saxophone
Kate Olson, saxophone
Glen Whitehead, trumpet
Cha Seungmin, daegum

Late Morning- Group 2

Jin Hi Kim, electric komungo
Pat O'keefe, clarinet
Maja Radovanlija, guitar
Kang Eunil, haegum

Noon- Group 3

LaDonna Smith, violin
Gary Prince, electric guitar
Raphael Sudan, piano
Billy Satterwhite, bass
Park Kyungso, gayageum

Afternoon- Group 4

Pat O'keefe, clarinet and Cha Seungmin, daegum

Evening- Group 5

Joel Larue Smith, piano
Ed Sarath, flugelhorn
LaDonna Smith, violin
Kang Eunil, haegum

Night- Group 6

Tutti